

# Fostering Educator Expertise through Practice-based Preparation

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**2023 OSEP LEADERSHIP AND PROJECT DIRECTORS' CONFERENCE**





# 2023 OSEP Leadership and Project Directors' Conference



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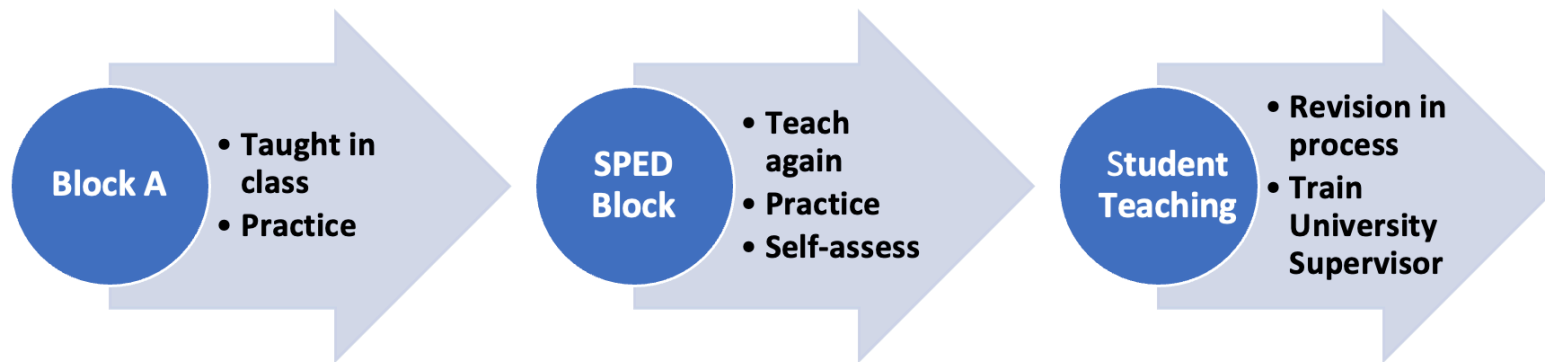
# Minnesota State University Moorhead Practice Based Learning: HLP Instructional Sequence



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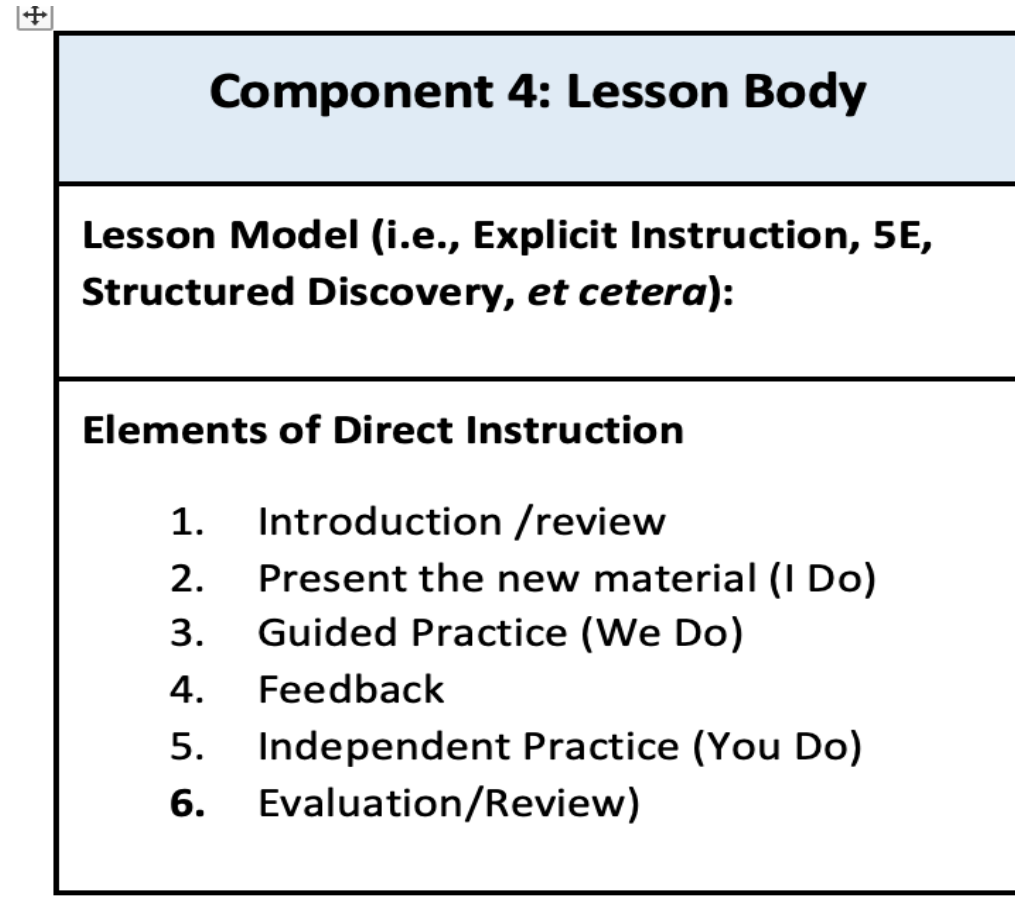


# Explicit Instruction (HLP 16) Learning Sequence



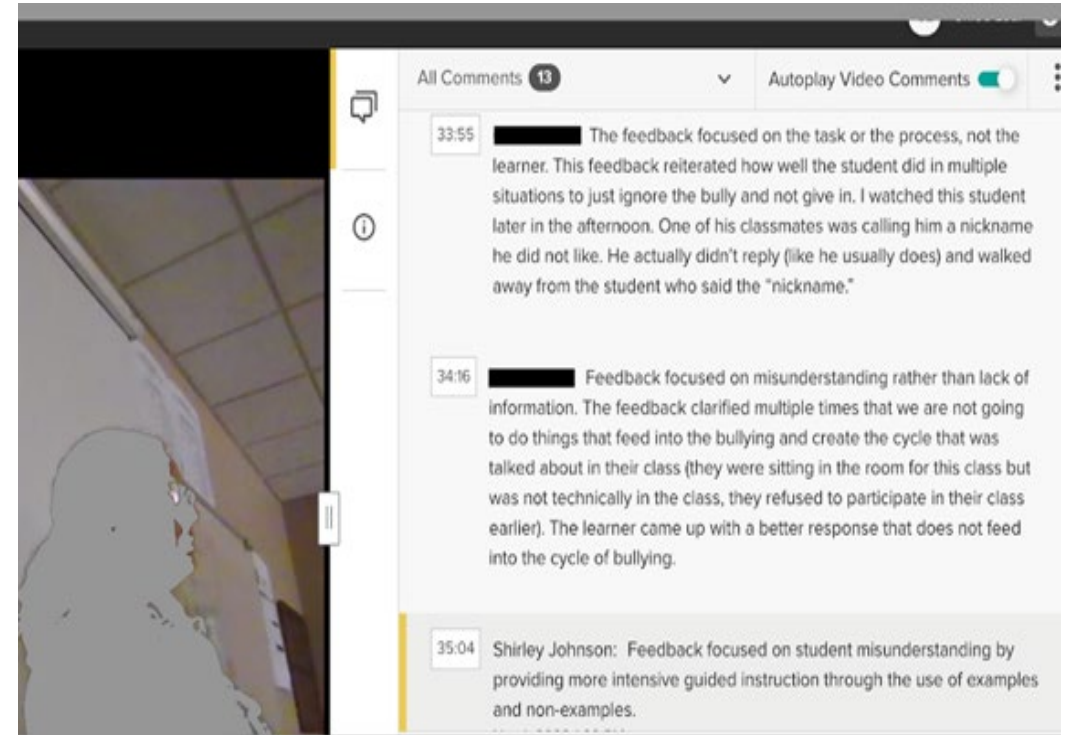
# Block A

- ❖ Simplified Explicit Instruction taught in class (I do, We do, You do)
- ❖ Candidates practice developing a lesson with Common Lesson Plan Template
- ❖ Candidates practice teaching lesson in field experience



# Special Education Block

- ❖ Teach the elements of Explicit Instruction (HLP 16)
- ❖ Candidates develop a lesson/unit for students with disabilities using Common Lesson Plan Template
- ❖ Candidates practice teaching lesson in field experience
- ❖ University Supervisor provides feedback using HLP Observation
- ❖ **Candidates record lesson using GoReact providing evidence of their use of explicit instruction**
- ❖ Candidates complete HLP Self Assessment



# CEEDAR Resources Utilized

- HLP Videos
- Self-assessment tool
- Coaching/Observation tool



# Revising

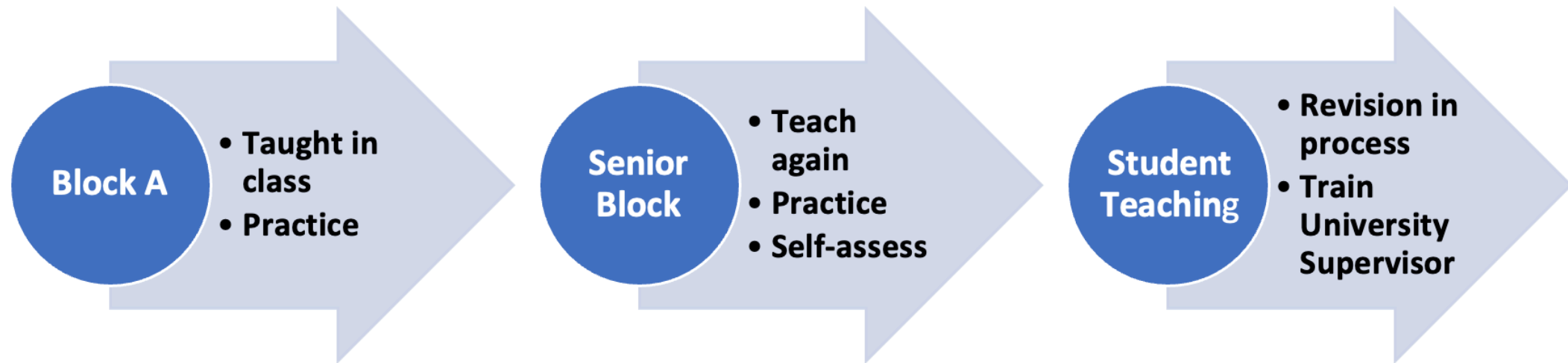
## Next step

- Implement university wide lesson plan template
- Train university supervisors
- Revise assignments to assess the use of HLPs more directly





# Positive and Corrective Feedback (HLP 8 and 22) Learning Sequence



# Lessons Learned, Challenges, Solutions, Next Steps

- Intentional use of the HLP self-assessment tool by targeting the HLPs that our SPED program focused on.
- Incorporation of CEEDAR observation tool for feedback
- Including self assessment tool as part of program assessment data.
  - What is the accuracy of implementation?
  - How accurate are candidates in their self-assessment?
- •GoReact is highly beneficial for implementing and evaluating PLOs.
  - Add peer feedback to the process



# Questions

- Dr. Shirley Johnson, Special Education Undergraduate Coordinator  
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- Dr. Keri DeSutter, Director of Teacher Education  
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MINNESOTA STATE UNIVERSITY  
MOORHEAD®



# Minnesota State University, Mankato



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# Program Description and Background

## Undergraduate Cohort Model

- Cross-categorical mild/moderate licensure program

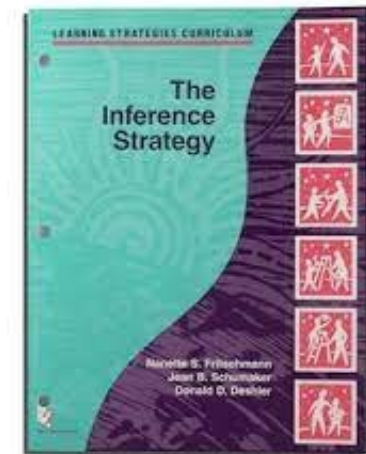
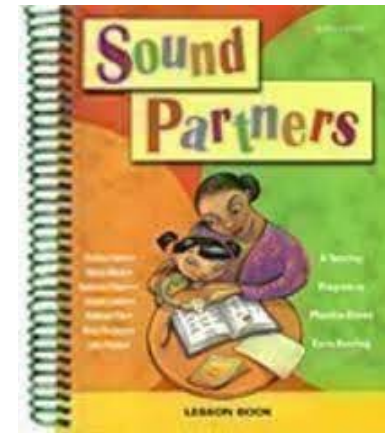
## Literacy Courses

- Elementary Methods
- Secondary Methods



# HLPs & EBPs in the Literacy Coursework

- HLPs in the Literacy Methods Courses
  - 6 - Use student assessment, analyze instructional practices, and make necessary adjustments that improve student outcomes.
  - 14 - Teach cognitive and metacognitive strategies to support learning and independence.
  - 16 - Use explicit instruction
  - 18 - Use strategies to promote active student engagement
  - 20 - Provide intensive instruction
  - 22 - Provide positive and constructive feedback to guide students' learning and behavior.



# Practice Based Learning Opportunities

- Microteaching
- Performance feedback
- Structured video analysis



# Preparing Candidates for the PLOs

C is a new letter sound for this lesson. The teacher would model saying the sound for c and telling students it is like the sound "C" in "cat." Students do not read the words under the letters. Those words are a reference for the teacher to give the students an additional cue to remember the sound (e.g., "mmm," like in "moon.")

The letter sounds s, m, t, and a were taught in previous lessons. Notice the letter c is presented on each line to maximize the amount of practice on the new sound. T was the sound taught in the previous lesson and is also presented on each line for a lot of practice.

**LESSON 5**

**Say the Sounds**

► "Point to each letter. Say the sound."

Write the letter that makes the \_\_\_\_\_ sound.

Choose three or more sounds: include the newest sound, a difficult sound, and an easy sound.

**Segmenting**

► "Break this word into three parts."

mad sock  
cane mug  
ship

This is a phonemic awareness activity we learned about last week.


c	s	m	t
	sun	moon	table
a	c	t	s
apple			
c	t	m	a

cat


\_\_\_\_\_

Content Mastery

You are screen sharing Stop Share



- **I**nteract with the questions and the passage
- **N**ote what you know
- **F**ind the clues
- **E**xplore any supporting details
- **R**eturn to the question



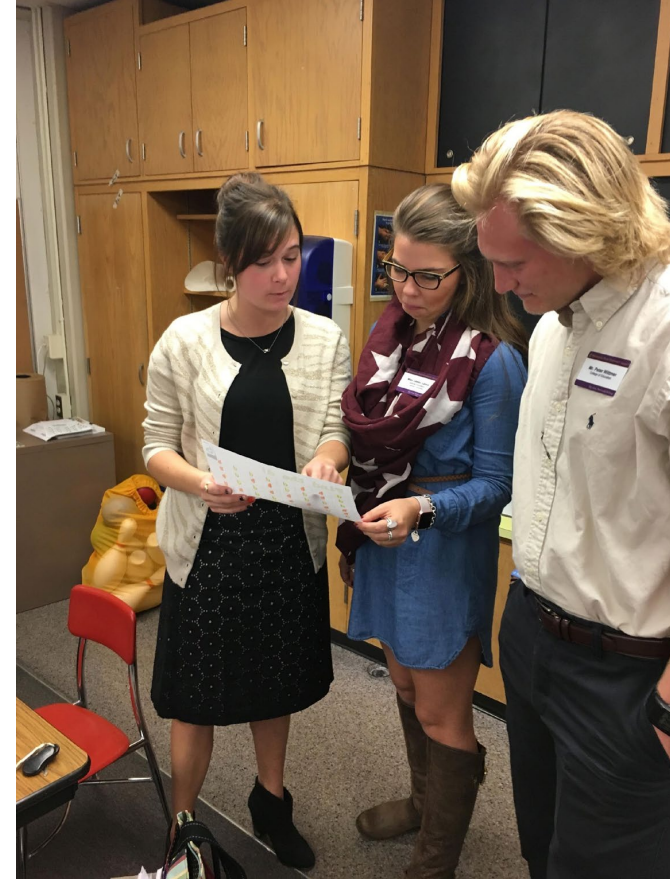
**SIM**  
Strategic Instruction Model

Faculty Model





# Candidate Practice



# Performance Feedback

- Effective performance feedback should be immediate, specific, positive, corrective when needed (Cornelius & Nagro, 2014).
- Provided by faculty, peers and candidates themselves using multiple observation tools:
  - Implementation Fidelity Checklists with Qualitative Feedback
  - Rating Scales of High-Leverage Practices
  - Direct Observation of Teacher/Student Interactions (based off of the COSTI; Doabler et al., 2015; Smolkowski & Gunn, 2012)



# Implementation Fidelity Checklists

Lesson element	Yes	No	Notes
Reviews errors from previous lesson			
Gives advance organizer <ul style="list-style-type: none"> <li>Lesson purpose, Expectations</li> <li>Displays cue card 5</li> </ul>			<u>Description/Demonstration</u>
Defines “predicting” and “Predicting Questions” Displays cue card 13			
Distinguishes between “Think and Seek” Predicting and “Self-Questioning” Questions			
Gives examples of Predicting Questions Displays cue card 14			<u>Student Engagement</u>
Talks about key words in Predicting Questions Displays cue card 15			
Provides rationales for making predictions while reading			
Explains the characteristics of a good answer to a Predicting Question Displays cue card 8			<u>Feedback</u>
Explains how to use the INFER Steps with Predicting Questions Displays cue card 1 <ul style="list-style-type: none"> <li>Interact with the questions</li> <li>Note what you know</li> <li>Find the clues</li> <li>Explore any supporting details</li> <li>Return to the question</li> </ul>			

Component	Criteria	Yes	No
Word Reading	Provides a correct and clear demonstration of sounding out the first word without stopping between sounds		
	Provides clear and correct prompts for student to sound out each word in the first line		
	Gives direction for student to sound out the rest of the words without prompting		
	Asks students to isolate beginning, middle and ending sounds with a variety of sounds		
	Asks students to write three words with varying beginning, middle, and ending sounds		
	Prompts student to segment each word before writing it and read each word after writing it		
	Does not move on until student responses are firm		
	Provides appropriate immediate correction procedure for all errors		
	Provides follow-up practice for all errors		
	Provides specific positive praise		
	Maintains a brisk pace throughout word reading		
	Spends an appropriate amount of time on word reading		



# Peer Feedback Using a Checklist

<i>Lesson element</i>	<i>Yes</i>	<i>No</i>	<i>Notes</i>
Displays passage 1 and questions Demonstrates the Interact Step for the first question	X		Description/ Demonstration <ul style="list-style-type: none"> <li>The content was accurate and complete.</li> <li>I think that as you teach the strategy more, it will become more automatic and feel a bit more natural.</li> <li>There was enough detail where the student could understand, but not too much detail that it got overwhelming or boring.</li> <li>You use an enthusiastic and engaging tone when presenting the lesson.</li> <li>Pacing was good. I didn't get bored.</li> </ul>
Demonstrates the Note Step for the first question	X		
Demonstrates the Interact and Note Steps for the remaining questions	X		
Demonstrates the Find the Clues Step for all the questions	X		
Demonstrates the Explore any Supporting Details Step	X		
Demonstrates the Return to the Question Step	X		

## Student Engagement

- You did an excellent job of providing opportunities for the student to respond.
- One thing to possibly work on would be to find a way to provide follow up practice.
- The way this lesson was set up, there were a lot of verbal responses. There could be opportunities to add some written responses.
- The questions for these lessons are very structured, so you followed that well.

## Feedback

- The way that you provide feedback is positive and immediate. I think that your feedback was specific.
- Again, finding a way to insert follow up practice would be something to consider.
- You do a good job of making students feel good about their participation even if they were incorrect.





# Candidate Effectiveness Implementing The Inference Strategy

Evaluator	Percentage of essential elements M (SD)	Commonly missed elements
Self Evaluation	53.85-100 83.26 (17.88)	Demonstrating a step with additional questions
Peer Evaluation	53.85-100 86.32 (14.34)	Items related to independent practice
Faculty evaluation	53.85-100 85.51 (16.30)	Review and preview



# Rating scale of High-Leverage Practices

<p>During a model, describes/explains the skill/strategy/concept with a think-aloud AND demonstrates the skill/strategy/concept and use of appropriate supports (<i>description; think-aloud; demonstration using appropriate supports; examples/nonexamples; relevant; correct; clear and concise; complete</i>)</p> <ul style="list-style-type: none"> <li>• Was the description accurate?            Yes    No</li> <li>• Was the demonstration accurate?        Yes    No</li> </ul>	0 1 2
<p>Promotes Active Engagement</p> <ul style="list-style-type: none"> <li>• Sufficient variety of response strategies</li> <li>• Consistently uses a lively pace to maximize instructional time (adheres to 3 second rule)</li> <li>• Process-oriented prompting and questioning when needed</li> </ul>	0 1 2
<p>Uses voice, non-verbals, and proximity to promote engagement</p>	0 1 2
<p>Unguided practice is a valid assessment of the lesson objective (<i>aligned with lesson objective AND completed independently</i>)</p> <ul style="list-style-type: none"> <li>• Only known skills (i.e. sounds/words, numbers/skills) are represented</li> <li>• New skills (i.e. sounds/words, numbers/skills) are over represented</li> </ul>	0 1 2
<p>Collects data to demonstrate student proficiency before leaving guided practice Monitors academic progress and collects data at multiple points in the lesson</p> <ul style="list-style-type: none"> <li>• Records all student errors (number and type) during the lesson and collects unguided practice data    Yes    No</li> </ul> <p>Uses data to make instructional decisions throughout the lesson</p> <ul style="list-style-type: none"> <li>• Provides more practice if response is not firm    Yes    No</li> <li>• Provides appropriate error correction and delayed test if there is an error and reviews errors at the end of the lesson.    Yes    No</li> </ul>	0 1 2



# Direct Observation of Teacher/Student Interactions

Student Teacher Interactions																		
Teacher Demonstration/ Prompt																		
Opportunity to Respond																		
Student response (correct/error)																		
Appropriately corrected error																		
Provided <u>appropriate</u> follow up practice																		
Provided appropriate affirmation																		



Interventionist [redacted] Content Reading Date of Lesson 10/1 Observer [redacted]

Direct Observation Tool for Project TEAM

During a model, describes/explains the skill/strategy/concept with a think-aloud AND demonstrates the skill/strategy/concept and use of appropriate supports (description; think-aloud; demonstration using appropriate supports; examples/nonexamples; relevant; correct; clear and concise; complete) 0 1 2

- Was the description accurate?  Yes  No
- Was the demonstration accurate?  Yes  No

*Initially demos great skills = this @ start of video. See comment @ bottom of page re: "O" sound*

Promotes Active Engagement 0 1 2

- Sufficient variety of response strategies
- Consistently uses a lively pace to maximize instructional time (adheres to 3 second rule)
- Process-oriented prompting and questioning when needed

*Nice pacing noted!*

Uses voice, non-verbals, and proximity to promote engagement 0 1 2

*Great rapport established!*

Unguided practice is a valid assessment of the lesson objective (aligned with lesson objective AND completed independently) 0 1 2

- Only known skills (i.e. sounds/words, numbers/skills) are represented
- New skills (i.e. sounds/words, numbers/skills) are over represented

*Reviewed a good blend of known & unknown! ~ 15% known.*

Collects data to demonstrate student proficiency before leaving guided practice 0 1 2

Monitors academic progress and collects data at multiple points in the lesson

- Records all student errors (number and type) during the lesson and collects unguided practice data  Yes  No *Not clear.*

Uses data to make instructional decisions throughout the lesson

- Provides more practice if response is not firm  Yes  No
- Provides appropriate error correction and delayed test if there is an error and reviews errors at the end of the lesson.  Yes  No

*Doesn't always have student repeat correct sound/words. Goes back to review previous errors.*

Student Teacher Interactions	got	?	Sad	mock	Dot	Bot	Mat	Tom	Mac	Mad	Can	Cut	?	?	not	mock	Tom	Dot	Mat	Cut?	
Teacher Demonstration/Prompt	1							1													
Opportunity to Respond		1	1	1	1	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1
Student response (correct/error)		E	E	C	E	E	C	C	C	C	C	C	C		C	C	C	C	C	C	C
Appropriately corrected error		1	1		1	1	1														
Provided appropriate follow up practice			1				NO practice														
Provided appropriate affirmation											V6	V6	GJ				GJ	GJ	GJ		

Start time 6:20 Stop Time 9:20

\* Watched several minutes @ start

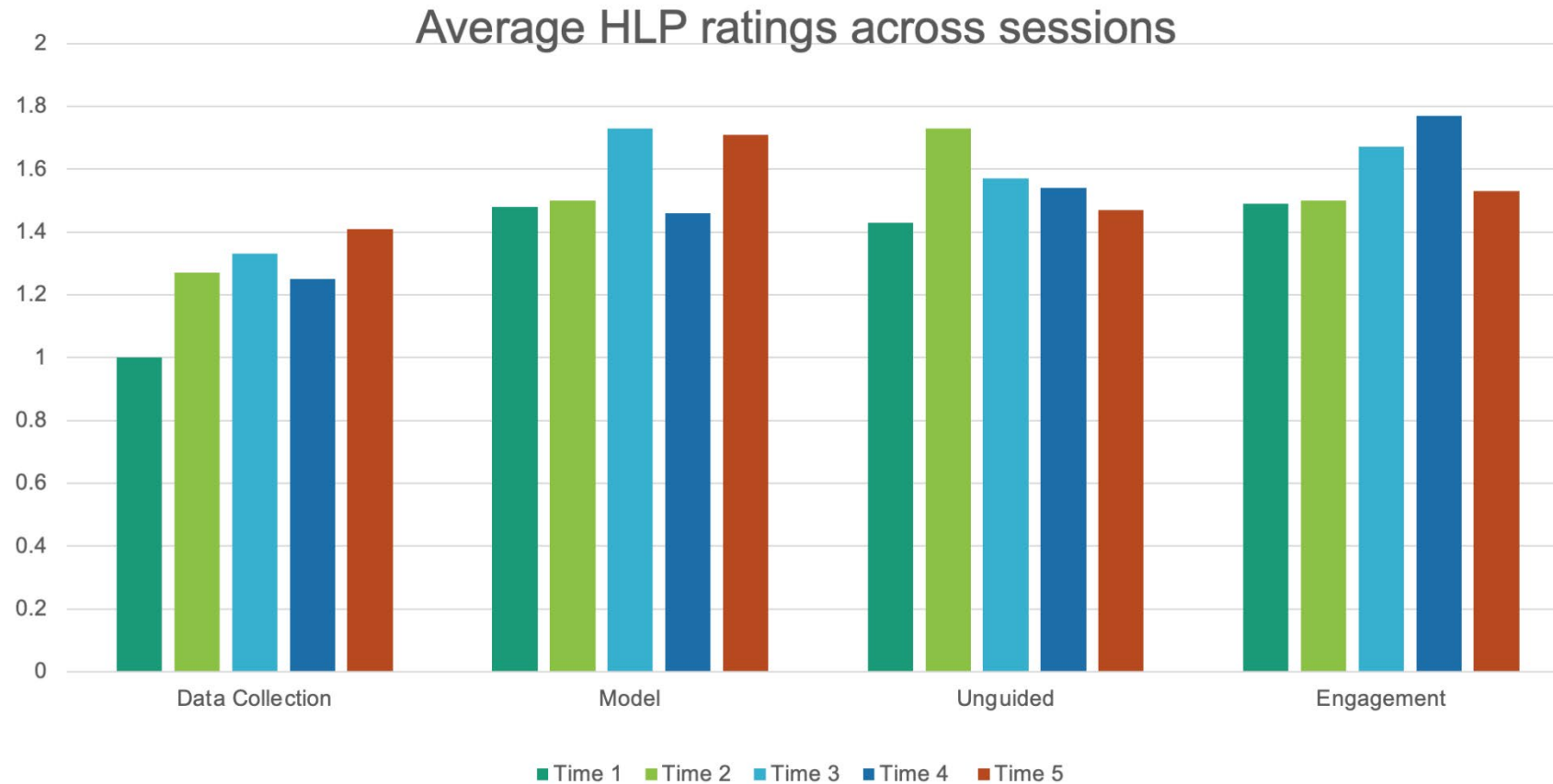
\* Poor introduction to "O" - stated that the O sound was "O" initially, fixed it eventually

*That is the hardest*





# Candidate Effectiveness Implementing Sound Partners:



# Video Self-Analysis

Then write your reflection about the lesson, be sure to provide examples of each item below

Described:

Analyzed:

Judged:

Applied:



# Candidate Reflections

- *Not that my lessons were amazing by any means. I had errors. For being this far in my program I feel like the errors and mistakes are all part of the learning process.*
- *I am not afraid to have flaws when teaching and in fact I want some, to grow and learn from my mistakes. That's probably the biggest takeaway from this whole project. You don't have to be perfect or present a perfect lesson. As long as the student is learning and you are engaging them and making connections with them you will be successful.*
- *I think that I need to work on paring down the amount of teacher talking time to what is necessary and helpful to my students. I plan to begin making my lesson plans look more like note sheets as well as following along more closely to scripted curriculums, especially initially. In class we have discussed how it may be a good idea to use the script the first time that you are working with a curriculum and then adjust as needed based on how that goes...*
- *I could have chosen to gather student responses such as asking more probing questions that had the student thinking deeper. Using more open question types could have included the students in the thought process behind decisions for answering the comprehension questions.*



# Questions?

- Dr. Kyena Cornelius, Associate Professor  
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- Dr. Dana Wagner, Associate Professor  
[dana.wagner@mnsu.edu](mailto:dana.wagner@mnsu.edu)



# Resource Spotlight

- Individuals with Disabilities Education Act (IDEA) website
  - Brings together IDEA information and resources from the Department and its grantees.
  - <https://sites.ed.gov/idea/>
- IDEAS That Work
  - For information from research to practice initiatives funded by OSEP that address the provisions of IDEA and ESSA. This website includes resources, links, and other important information relevant to OSEP's research to practice efforts.
  - <https://osepideasthatwork.org/>





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