Reinventing Digital Access: Three Initiatives to Learn, Share & Grow

Mary Henry Lightfoot, MS, NIC: Adv. Wendy Sapp, Ph.D., COMS Matthew Kaplowitz, B.S.







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Clerc Center Online Community

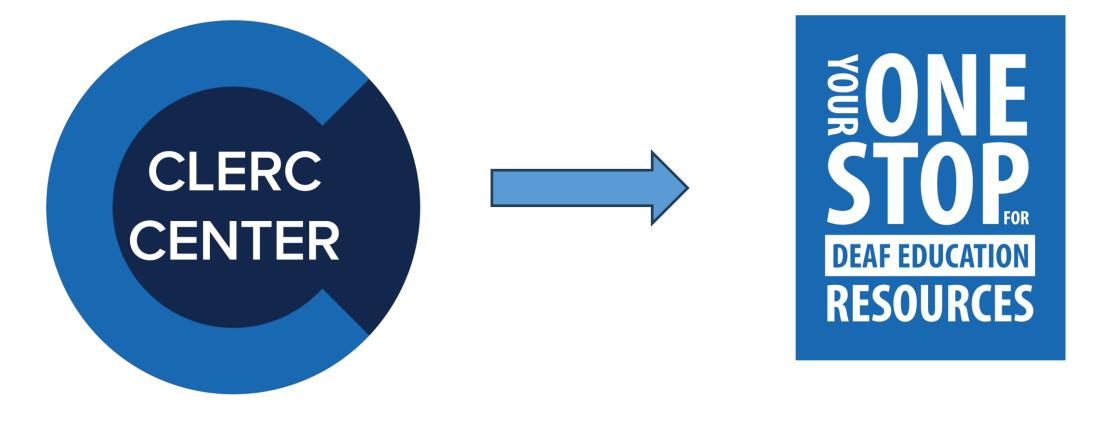
Mary Henry Lightfoot, MS, NIC: Adv.

Laurent Clerc National Deaf Education Center | Gallaudet University





Clerc Center – Who Are We?



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Clerc Center Online Community – What Is it?

"Community is about doing something together that makes belonging matter" - Brian Solis









Clerc Center Online Community – Let's Explore



Parts of the Community



Areas to explore and use:

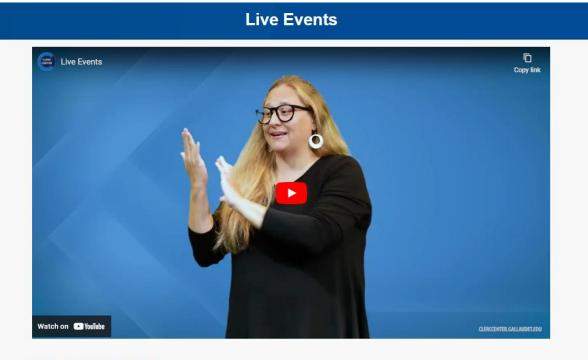
Resources to Go, Online Learning, Learning Community, Live Events



Community Menu – Live Events

- What is Your E Superpower: Techniques to Enhance, Empower, and Empathize
- STEAM is Everywhere
- Engineering Can be Fun!

Certificate of Attendance



Sign Up for Live Events

Community Menu - Networking

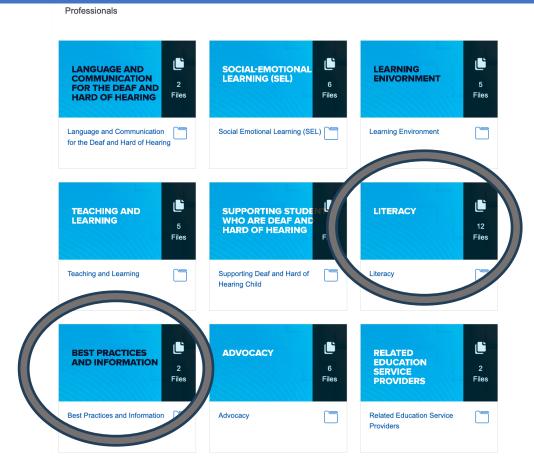
Networking Join others in the community to exchange ideas, collaborate, and discover together.					
Active Groups ▼ 3 items • Sorted by Last Activity • Filtered by All groups - Archive • Updated a few seconds ago			\$\$ •	 	ew C ⁱ
Name v	Last Activity 1				
Introduce Yourself!	6/1/2023, 9:01 AM				

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Example: Literacy & Best Practices

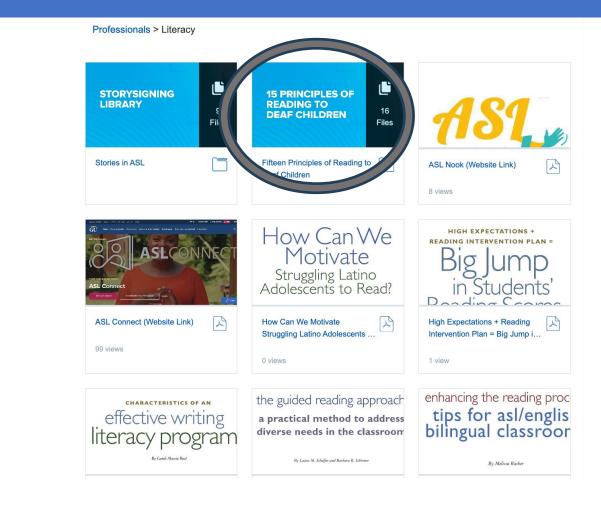
Resources to Go \rightarrow Media Catalog \rightarrow Professionals

IDEAs that Work

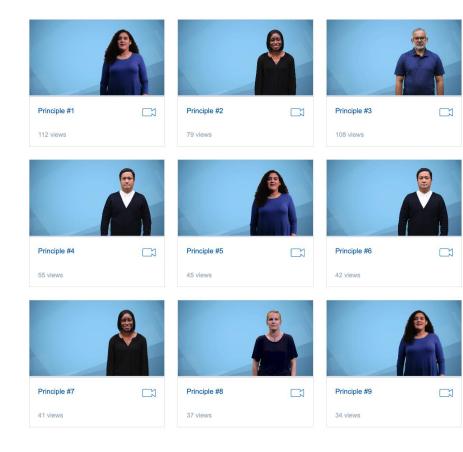


Example: Literacy

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15 Principles: Individual Resources



Professionals > Literacy > Fifteen Principles of Reading to Deaf Children

Resources to view individual principles and...

IDEAs that Work

15 Principles Training

thatWork

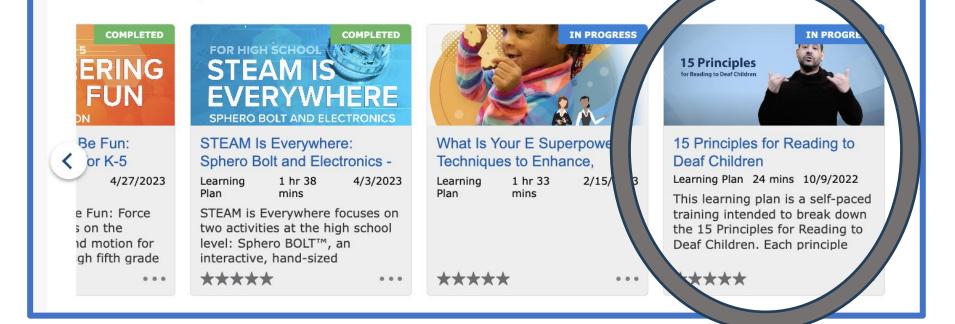
Online Learning

My Learning

"My Learning" shows learning specific to you and any associated achievements.

Training

Certificate available after completion



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st v

Example: Teaching Content

NTID Regional STEM Center deaf kids CODE NTID Regional STEM Center CSD Learns - STEM deaf kids CODE Scientific Methods by 1st N resources Grade Scientists Deaf Kids Code promotes NTID established the NTID Regional STEM Center (NRSC) i. Representation matters, particularly technology, computer science, an ... Let our young scientists show you in education. That's why CSD the signs for each step of the ... * * * * * * * * * * **** **** CLICK HERE TO VIEW ATOMIC HANDS -Adult Butterfly Coding Concepts in American Sign Language 2021 ECE Summit - STEAM Coding Concepts in American Atomic Hands (Website Link) Butterfly Life Cycle by AASD resources (Website Link) Sign Language by Apple ... Students Atomic Hands is committed to increasing public accessibility to ... 1 view 7 views 29 views * * * * * **** **** 2 * * * * * < Flectroscor Salma & Talia's Story of Sand ASL signs for the Scientific High School Science Unit -Electricity (Science) Method PDF of a slideshow presentation in K-2 - Describing how sand came "ASL Scientific Method" by grades ASL about electricity by MSSD .. from mountains with keywords 1 & 2 students. Enjoy their ...

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Professionals > Teaching and Learning > Specific Content Areas > STEAM

Resources to view and...

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STEAM

Example: STEAM Training

IDEAs thatWork

My Learning

"My Learning" shows learning specific to you and any associated achievements.

Training

Certificate available after completion



Benefits

How can the Clerc Center Online Community benefit YOU?







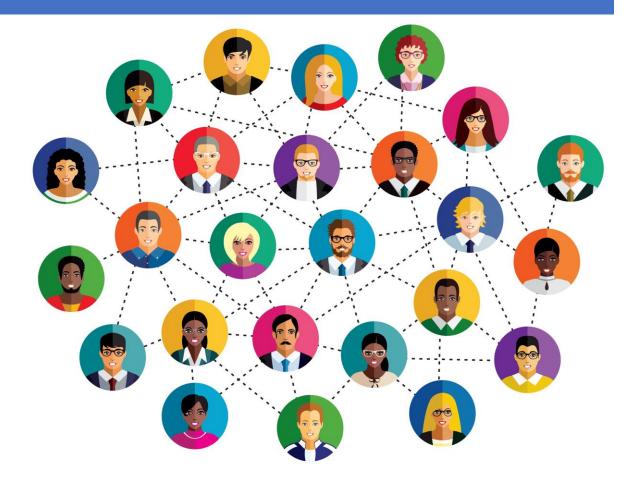


How Can You Contribute to the Community?

Learn . Share . Grow

Do you have resources that might be good for parents of deaf and hard of hearing children or the professionals working with them to have?

If so, contact us!



Join Us!

Join us to:

• Learn from our resources

IDE that

- **Share** your resources with others
- **Grow** your network and knowledge



How Do I Sign Up for the Community?



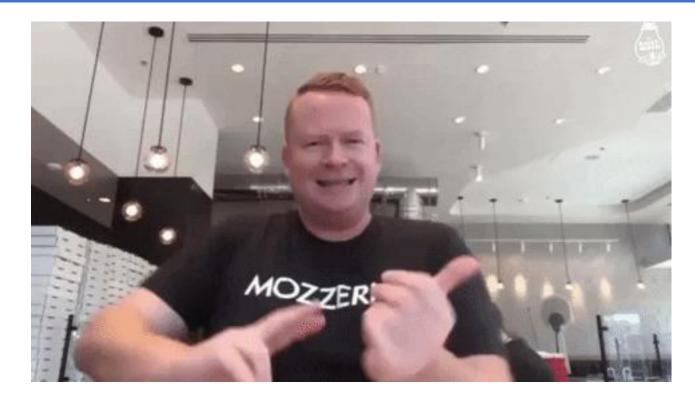
QR Code directs you to the Clerc Center website to subscribe to the Clerc Center <u>https://clerccenter.gallaudet.edu</u> /ndec/subscribe/

Or go directly to the registration page for the Community: https://clerccenter.force.com

Checking in

IDEAs that Work

20



Deaf man wearing black Mozzeria Pizza shirt signing checking in. Q/A session at the end of the presentations.

Next... American Sign Language (ASL): Access to Children's Educational Television

Clerc Center Online Community



American Sign Language: Access to Children's Television







American Sign Language (ASL): Access to Children's Educational Television

Wendy Sapp, Ph.D., COMS

Bridge Multimedia

Partially funded by cooperative agreement H327C210003





Bridge Multimedia American Sign Language (ASL) Research, Development and Production Projects

Project summary: Funded by H327C210003 (TV Access) and additional funding sources, Bridge Multimedia is exploring the creation of prototype ASL-based technology and produce ASL versions of high quality educational media for children.



Why ASL?

- Most Deaf children who sign lack regular exposure to fluent signers (dos Passos Canteri, et al, 2015)
- Early exposure to ASL improves ASL and early literacy skills (Chamberlain & Mayberry, 2000; Freel, et al, 2011, Mayberry, 2007)
- Deaf children exposed to ASL in educational media increase vocabulary in ASL and written English (Golos, 2006; Golos & Moses, 2011)

Intended Audiences and Users:

(1) Deaf and Hard of Hearing children

(2) Deaf or Hard of Hearing parents who have a hearing child and who want to better understand what their children are watching

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(3) Hearing parents of Deaf children

Goals for ASL R&D project

To determine the...

• Usability of ASL Picture in Picture (PiP) for children and their caregivers

- Appeal of ASL PiP for children and their caregivers
- Comprehension of ASL PiP by children

Prototype options:

(1) One single interpreter per video

(2) One singleinterpreter changingprops to inhabitdifferent characters pervideo

Feature Options:

(1) Adjustable location of Picture in Picture (PiP) ASL

(1) Adjustable size of PiP ASL

(1) Adjustable opacity of PiP ASL

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Content Options:

Animated episode:
Anticipate using Work it
Out, Wombats



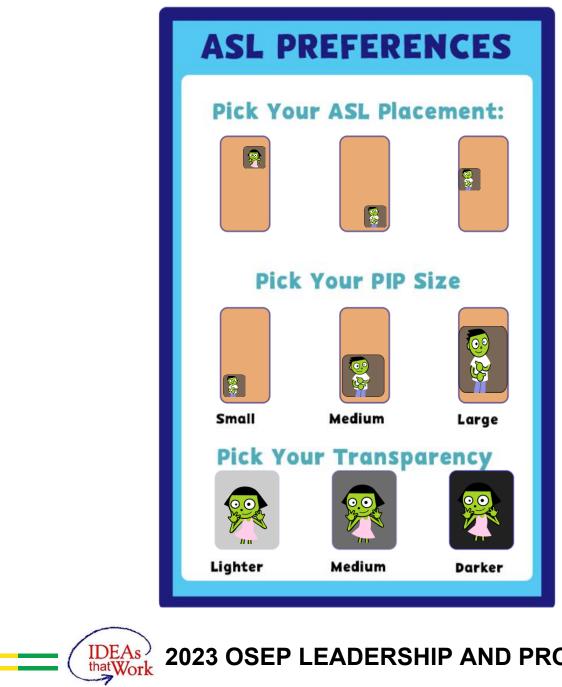
 (1) Live action episode:
Anticipate using PBS Kids' Talk About



Input received from...

- Paper Testing with hearing parent with Deaf children

- Paper testing with Deaf parents of hearing children
- -Paper testing with Deaf parents of Deaf children
- Deaf Advisory Board





Size Options



Transparency Options: Light

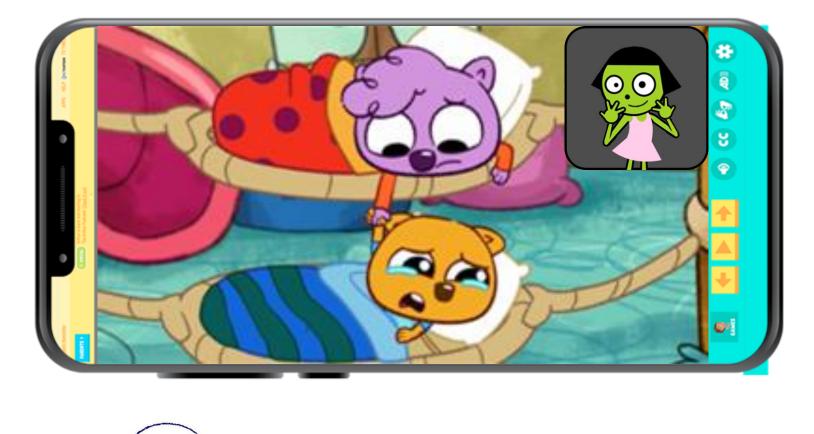


Transparency Options: Medium



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Transparency Options: Dark



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Placement Options







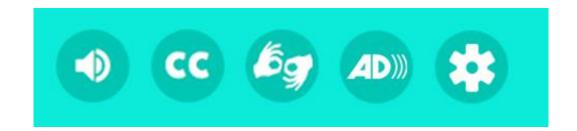
Upper Right

IDEA thatW

Lower Right

Middle Left

Easy Access to Set Up Controls





Beyond specific features, viewers who are Deaf want...

- Options
 - "One size will not fit all"
- Flexibility
 - Ability to fine tune placement and size "gives sense of agency"
- Parity
 - "ASL should not be relegated to a small corner of the screen"
- Characters who sign and characters who have hearing aid
 - "Representation is a small but impactful thing."

ASL Story Time: Love on a Plate

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[Test 06b]

Tablet, vertical format

ASL window: 9x16 on top Program window: 16x9 on the bottom

Background: Gray

Story title: "Love on a Plate"

4/24/23 - v2a

ASL Story Time: Soup Day

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[Test 09]

Mobile screen, horizontal format

Program window: 16x9 ASL window: 9x16 side-by-side, **taller**

Background: Gray

Story title: "Soup Day

4/24/23 - v2a

Powered by Infinite Access: Self-directed accessibility



For more information, contact Wendy Sapp, Ph.D.

wsapp@bridgemultimedia.com





Next... Audio Description and Synthetic Speech: A Prosodic Approach

American Sign Language (ASL): Access to Children's Educational Television

Audio Description and Synthetic Speech: A Prosodic Approach







Audio Description and Synthetic Speech: A Prosodic Approach

Matthew Kaplowitz, B.S., President and Chief Creative Officer Bridge Multimedia

Partially funded by cooperative agreement H327C210003





Bridge Multimedia Audio Description and Synthetic Speech: A Prosodic Approach

Project summary: Funded by H327C210003 (TV Access) and additional funding sources, Bridge Multimedia is exploring the intersection of AI speech and psycholinguistics as a means of creating high quality synthetic speech for audio description. The process we are using also gives us the opportunity to create four new barrier-free job categories, enhancing employment opportunities for people with disabilities.



Why Use Synthetic Speech for Audio Description and Alternative Text?

- Only a tiny amount of curriculum content and children's / family television is audio described. Synthetic speech production can vastly and quickly build capacity.
- The production of content using synthetic speech opens the doors to multiple, new barrier-free job categories.
- Audio Description improves comprehension (Cozendey & de Piedada Costa, 2016), foreign language acquisition (Herrero & Escobar, 2018) and intercultural competence (Vermeulen & Ibanez-Moreno, 2017).

Intended Audiences and Users for AD-optimized AI Speech:

(1) Blind/low vision children

(2) Students who are neurodiverse

(3) English language learners

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Goals for Our AD-optimized Speech R&D project

To determine the...

- Methods by which to improve the prosody component of natural speech.
- Means by which AI speech can create new career categories
- Comprehension improvement through more natural-sounding AI speech within audio descriptions and image descriptions.

Adjective + noun, declarative:

- 1. white duck
- 2. black cat
- 3. paper bag
- 4. oil change (i.e., automotive)
- 5. my turn

Adjective + noun, comparative:

- 1. *white* duck
- 2. *black* cat
- 3. *paper* bag
- 4. *oil* change (i.e., automotive)
- 5. *my* turn

Compound noun:

- 1. raging storm
- 2. bread knife
- 3. writing board
- 4. screen magnifier

Declarative or emphatic?

- 1. It's also small. It's also small.
- 2. A checkered pattern.
- 3. The crocodile's teeth.
- 4. The northern region.

- A checkered pattern.
- The crocodile's teeth.
- The northern region.



Prosody: Listen and look, 1 of 3

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Prosody: Listen and look, 2 of 3

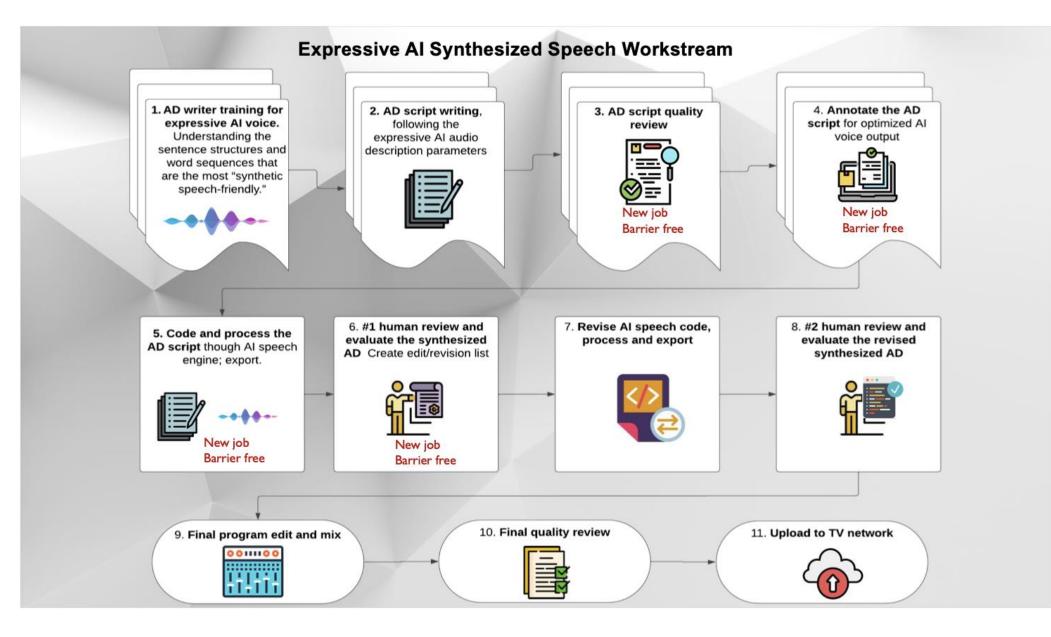
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Annotating audio description scripts for natural speech:

- 1. Word prominence
- 2. Word stress
- 3. Pitch accents
- 4. Phrase tones
- 5. Break indices
- 0-4 rating system
- Prosody coding protocols comparable to the International Phonetic Alphabet

Prosody: Listen and look, 3 of 3

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Audio Description and Synthetic Speech: A Prosodic Approach

For more information, contact Matt Kaplowitz

mkaplowitz@bridgemultimedia.com











Resource Spotlight

• Individuals with Disabilities Education Act (IDEA) website

Brings together IDEA information and resources from the Department and its grantees. <u>https://sites.ed.gov/idea/</u>

• IDEAS That Work

For information from research to practice initiatives funded by OSEP that address the provisions of IDEA and ESSA. This website includes resources, links, and other important information relevant to OSEP's research to practice efforts.

https://osepideasthatwork.org/

• Clerc Center website

www.clerccenter.gallaudet.edu/ndec

Clerc Center Online Community

https://clerccenter.force.com/

• Bridge Multimedia

www.bridgemultimedia.com



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